

MADIE GOTSHALL
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Madie Gotshall currently resides in St. Petersburg, Florida. She is a graduate of Kutztown University of Pennsylvania with a BFA in Textiles and Material Studies and a BS in Art Education from May of 2021. Gotshall is primarily a painter but utilizes other mediums such as drawing and fibers.

Much of her work circulates around numerous interpretations of liminality and the impact it has on a range of circumstances. She has received several awards and scholarships including the 2022 Gasparilla Festival of Arts Emerging Artist, 2022 Gulfport Emerging Artist Grant, David Lehman Scholarship, the Pawling Excellence in Craft

Award, the Stimmel Scholarship, the 2021 Outstanding Student Award, and multiple talent grants provided by Kutztown University.

Artist Statement:

I have a profound need to create which has manifested in many different ways throughout my life. Prior to college, I struggled with authenticity with the artwork I was creating. I felt that no matter what I chose to paint, it felt like a reproduction of something outside of myself. My artistic style was sparked while painting a house from my hometown, which became boring and frustrating over time. I impulsively took my brush and covered over the entire right side of the house which transformed into a warped division of the land and the sky. I found satisfaction in altering the space and time of landscape. This became the first painting that I considered to be authentically me; “Meet Me at the Horizon”.

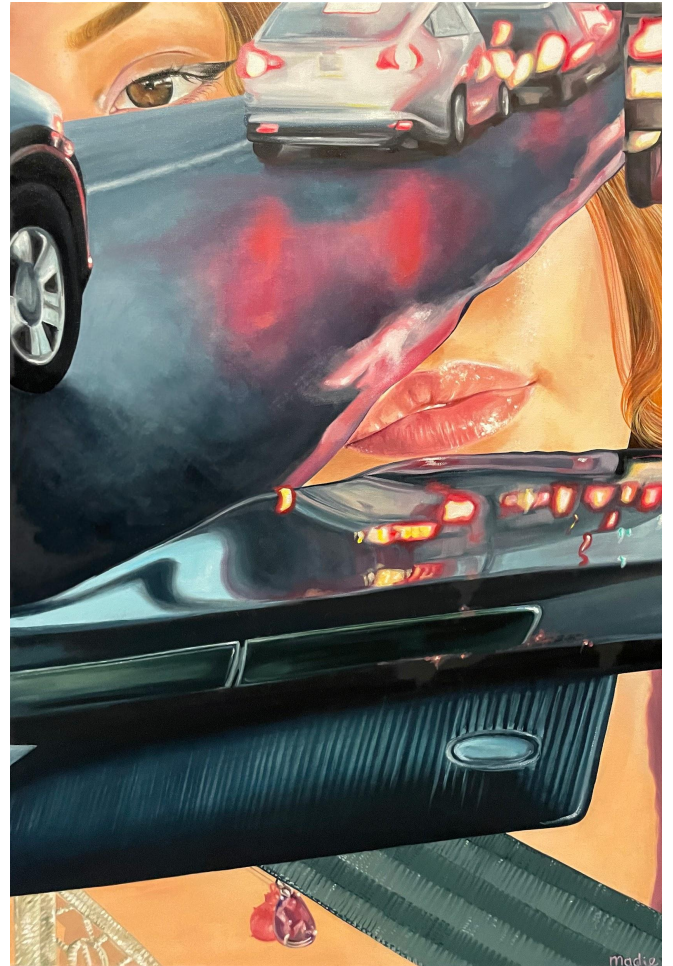
All of my paintings are specific to my personal life events. They are written in a language that my audience can pull bits and pieces to relate to, but are not quite as obvious in their meanings. Swirling, drooping, and energized lines are a constant in the collection of paintings as a way to control composition and alter space while also connecting them visually. By working with less transparent concepts, I am able to use the paintings as a method of healing while also allowing others to find parts of my world that fit into theirs. Art is a way of connecting with others in a universal language that on some level can be understood by anyone.

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1. *Salt and Sugar*

Oil on Canvas
24x36", 2023
\$1760

“Salt and Sugar” is a self portrait divided by a roadway which is a repeated element across the collection of paintings. The mind is influenced greatly from prior traumas and can cause a separation of mind and body. These pieces of good and bad are the foundation for who we are and who we become.



2. *The Creation*

Oil on Canvas
48x36", 2023
\$2200

“The Creation” focuses on elements that have lead to development of personality. Past accidents and memories combined with future ambitions are collaged to show a momentary reflection of self. The hand references the famous Michaneglo “The Creation of Adam” painting from the Sistine Chapel.



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3. *Burying Violet*

Oil on Canvas
48x36", 2021
\$2600

"Burying Violet" is an homage to a life that once could have happened. Liminality, or a state of transition between one stage and the next, is a reoccurring theme across the series of paintings. Circumstances that can not be controlled are constantly altering each step of life, permanently changing who a person is. Due to these circumstances, lives that were once wanted and could have happened now seem distant yet nostalgic. There is a need to pause and mourn for each of these people that almost were.



4. *The Purpose of a Dream*

Oil on Canvas
48x36", 2022
\$2400

"The Purpose of a Dream" takes the viewer on a journey of self-discovery. The painting pulls imagery from multiple places of significance; combining them with a warped yet recognizable portion of a self-portrait. It also serves as homage to Dali which influences the surrealist elements of the series of paintings.



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5. *Habit of Body*

Oil on Canvas
48x36", 2022
\$2300

“Habit of Body” is
Inspired from an image of
exorbitant fencing found in a
joined backyard space of homes.
This fencing seemed ridiculous
considering how close the homes
were together. They served as a
false sense of privacy in an



otherwise crowded space. Is it habit for humans to be curious and interested in the lives of others around us which contradicts our own want for solitude.

6. *It is My Nature*

Oil on Canvas
36x36", 2021
\$1980

"*It is My Nature*" depicts an inner tug of war between what is truly wanted and perceived societal guidelines of what is supposed to be wanted. At such a pivotal point in life, the weight of each moment becomes heavy and results in adverse actions. White picket fences reoccur across the series of paintings and in this work acts as a barrier between the body and the outside world.



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7. ***Home? Home.***

Charcoal and Pencil
14x11", 2021
\$450

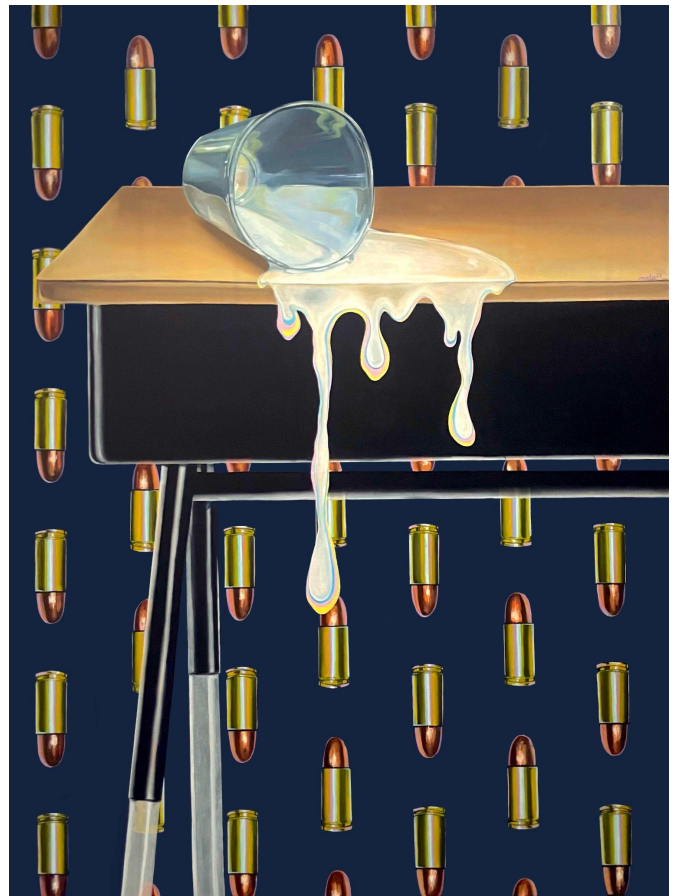
"*Home? Home.*" evaluates what elements are needed for a place to become a true home. A home is based on experience and comfort; not on a specific location. This was one of the first pieces created after moving from Pennsylvania to St. Petersburg, Florida.



8. ***Spilt Milk***

Oil on Canvas
36x48", 2022
\$2400

"*Spilt Milk*" started as a response to the tragic 2021 Oxford High School shooting. After taking a break from the painting, progress continued it again about a week before the Buffalo, New York shooting, shortly followed by the Ulvade Elementary School shooting. Milk references innocence as well as a source of life. Milk is spilled across and drips from a school desk in front of bullet wallpaper. It is also taking the phrase "don't cry over spilt milk" into a new context.



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9. *Sun City Love Letter No. 1*

Oil on Canvas
20x16", 2022
\$575

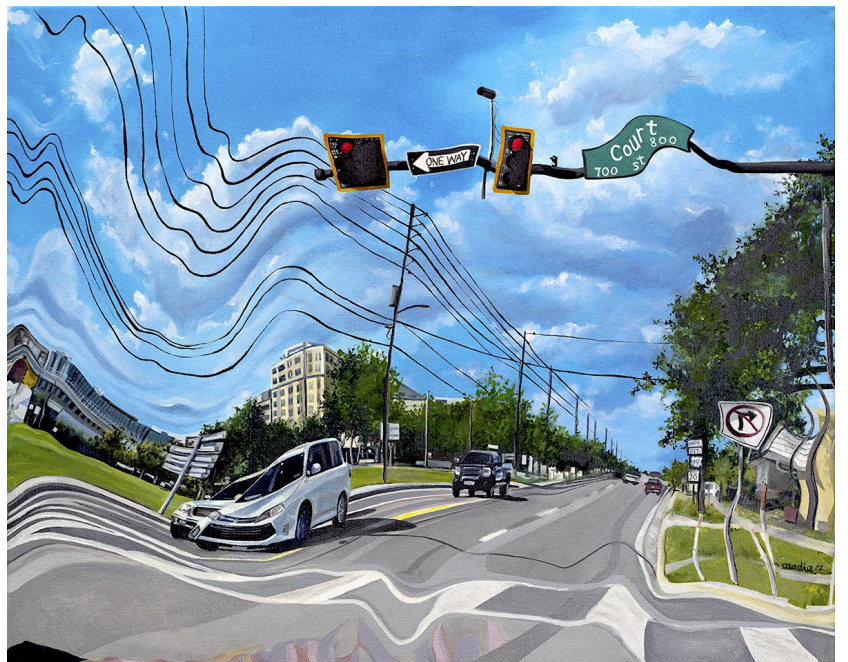
The "*Sun City Love Letter*" series warps three streetscapes to form an altered perspective. This provides a method of control over the outside world with false sense of order. Powerlines and street scenes repeat throughout many paintings as a connection of space.



10. *Sun City Love Letter No. 2*

Oil on Canvas
20x16", 2022
SOLD

The "*Sun City Love Letter*" series warps three streetscapes to form an altered perspective. This provides a method of control over the outside world with false sense of order. Powerlines and street scenes repeat throughout many paintings as a connection of space.



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11. Sun City Love Letter No. 3

Oil on Canvas
20x16", 2022
\$575

The “*Sun City Love Letter*” series warps three streetscapes to form an altered perspective. This provides a method of control over the outside world with false sense of order. Powerlines and street scenes repeat throughout many paintings as a connection of space.



12. Meet Me at the Horizon

Acrylic and Oil on Canvas
20x20", 2021
\$450

“*Meet Me at the Horizon*” shares the story of two lovers disconnected by time and space. Homes from multiple locations are combined together using energized lines that also merge the sky and land. Hints of a disrupted suburban life are shown through the slight warping of a white picket fence.



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EDUCATION

2017-2021 Bachelor of Fine Art, Kutztown University, Kutztown PA

2017-2021 Bachelor of Science, Kutztown University, Kutztown PA

SELECTED GROUP EXHIBITIONS

2022 *Irascibles*, The Factory, St. Petersburg, FL

Fashion of Art Exhibition, The Factory, St. Petersburg, FL

Wonder Wall, Museum of Science and Information, Tampa, FL

New Year, New Works, Five Deuces Galleria, St. Petersburg FL

Love Letters to Myself, Carrollwood Cultural Center, Tampa, FL

2021 *I Want to Believe*, Gallerium, Online Exhibition

6th Annual 5x5x5 Show, River Oaks Arts Center, Alexandria LA

Throughlines, Indianapolis Art Center, Indianapolis IN

Diversia: Food, Exhibizone, Online Exhibition

Best Of 2021, Miller Gallery, Kutztown PA

Studio Art Senior Exhibition, Miller Gallery, Kutztown PA

Art Education Senior Exhibition, Miller Gallery, Kutztown PA

2020 *We Are All Contagious*, UMass Dartmouth, Online Exhibition

2019 *Fine Crafted III*, Kutztown University Atrium Gallery, Kutztown PA

Tangled Up in Blue, Artrepreneur, Online Exhibition

2018 *Freshman Foundation*, Kutztown University Atrium Gallery, Kutztown PA

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JURIED EXHIBITIONS

2021 *Macabre and Mysterious*, Carrollwood Cultural Center, Tampa FL (First Place)

AWARDS

2022 Gasparilla Festival of the Arts Emerging Artist, Tampa FL

2022 Rise and Shine Emerging Artist Grant, Gulfport Merchants Chamber, Gulfport FL

2021 Pawling Excellence in Craft Award, Kutztown University of Pennsylvania, Kutztown PA

2021 Outstanding Student Award, Surface Design Association

2017- 2021 David Lehman Art Scholarship, Kutztown University, Kutztown PA

Stimmel Art Scholarship, Kutztown University, Kutztown PA

David Lehman Art Scholarship, Kutztown University, Kutztown PA

Talent Grant, Kutztown University, Kutztown PA

2017 *An Artistic Discovery*, Baum School of Arts, Allentown PA

Scholastics Art and Writing Awards, The Pennsylvania State Museum, Harrisburg PA

Hershey Area Art Association Scholarship, Hershey Area Art Association, Hershey PA

Hummelstown Arts Festival, Hummelstown PA

PUBLICATIONS

2023: Arts! Alive Podcast: St. Pete Catalyst

2022 Voyage Tampa: Local Stories

2021 Artistonish: October Edition

2020 *Essence Magazine*, Fine Arts & Literacy Magazine